

“Control Yourself”

Size: 91.5cm x 91.5cm

Medium: Painting

Date: December 9 , 2016

Anger can control many aspects of a person's life, but anger must come from somewhere. In my case, anger came from regret. My anger controls my sadness and even my decisions, it controls me like a puppet. I made this piece because I wished to express that. Since chaos is the biggest cause, I chose Jackson Pollock as my inspiration. His style of painting expresses chaos with the abandonment of the brush.

“Discord”

Size: 91.5cm x 61cm

Medium: Painting

Date: February 2, 2016

Nobody can paint anyone else's life, not unless that person lets someone else do it. That is a belief I have, it also represents who I am as a person. My life has been a lesson on regret, and I still have yet to give the power I have to someone else. This has actually caused friction between me and some people I know, because they want control and I won't give it to them. I thought that static would be well represented in the pointillism style of Georges Seurat.

“Isolation”

Size:

Medium: Found Object, Sculpture

Date: April 2017

I know a lot of people, many are not cisgender and straight like I am. As a result, they have been rejected. That is NOT okay. One's gender should not be a chain to bind them down. I based my work on a specific piece called Encircled Enigma by Bill Mack. The figure is trapped inside a circular bind, and looks as if it's trying to escape. Since that feeling is familiar to those with identities not cisgender, and preferences not straight, I decided to use that concept to make my piece.

“Messed Up System”

Size:

Medium: Found Object

Date: March 10, 2017

I wanted to say bluntly “screw you” to this messed up “education” system that isn’t about education anymore. It’s about grades and scores, and it’s a thief, stealing individuality and creativity, brainwashing children along the span of 12 years, to create mindless zombies, generic creatures easily controlled. An artist who simply goes by Keiren became my inspiration, with her manipulation of books in her pieces.

“When the Puzzle Pieces Fit”

Size: 152cm x 152cm x 152cm

Medium: Junk Sculpture

Date: April 2017

As a person with autism, I have found it difficult to show others what it's like to be one, and what environment is best suited for us. I used different found materials to build this structure. I decided to base this on Van Gogh's work because I thought it would be the best way to properly make a design with the pieces I had. Although the piece strayed from the original idea, it followed its purpose well to the end.

"Internal Storm"

Size:

Medium: Block Print

Date: October 3, 2016

This piece was meant to symbolize an internal storm people have to face, and the damage they have to fight as they also fight that storm. In other words, this piece was meant to symbolize internal chaos. I used some artworks of storm as a guide, such as *Joy* by Martha Kelly. and one block print work to "translate" the storm into my block print.

“Facing the Truth”

Size: 30.5cm x 30.5cm

Medium: Painting

Date: 12/05/2017

This was based on both a situation from the manga Kare Kano and a real life situation. The manga situation is what made me realize I, too, was running away from the past I cannot erase. My past was telling me to not make these mistakes again, and like everyone else, I shunned her, pretended she did not exist.

It is based also on the Impressionist movement, which had given me a sense of wonder about reality, and also felt to me like the world I see during severe insomnia attacks.

Titles: Escape, Forlorn Solitude, Is It Real?, New Life

Medium: Found Object Sculpture

Size: Life-sized

Date: December 2017

Because of my problems with this world, I've wanted to leave this universe. I want to be in worlds like Fairy Tail. In order, the parts of this series are titled Escape, Forlorn Solitude, Is It Real?, and New Life. The entire idea of this project is also based on an item from an older series, Yu Yu Hakusho, the Forlorn Hope, which grants any wish in exchange for the wisher's life. In this case, the wisher gives up her life in exchange for another one.

"Passion and Sadness"

Medium: Sculpture: Relief, Painting

Size: 15cm x 23cm x 18cm

Date: November 11, 2016

The point of this project is to express how sadness and passion have different effects on a person. Since boys often are expected to be strong, weak males are put down. They are "failures" by much of society's standards for men, and I am a reject by much of society's standards because I have had a painful past that I have overcome, even though I will never tell anyone the most painful parts of that life. This piece also includes an attempt at Van Gogh's style.

"Memories of Distant Days"

Size: 61cm x 91.5cm

Medium: Digital

Date: September, 2016

I was first inspired to do something similar to Kathe Kollwitz's work, because of how she expresses the effects of tragedy. I used family photos, and tried to do something like Kollwitz expressed. I used the black and white technique to express how distant the memories are; in addition, I used little saturation on the colors in the grayed area to make them stand out and show how they are fading distant memories.

Untitled

Size: Medium (Women's size)

Medium: Design and Printing

Date: 9/13/2017

I received a request to design a shirt for a walk-run in fall, where the theme was "Come With Me And Catch The Stars". I used the shirt designing idea for this project, using the same aspects and ideas from the original project/design and manipulating those ideas to this. To work with the design and idea, I focused on the advertising area. Using Miller Light's "Girl In The Moon" as a guide/inspiration for the new design.